The University of Pennsylvania Summer Music Camp 2027 Camp Counselor Job Application

Counselors Wanted | The Penn Band Summer Music Camp (July 11th-July 17th, 2027) seeks deeply motivated and talented college students to serve as camp counselors for the Summer Music Camp, delivering a memorable musical experience unlike no other to high school youth from across the Greater Philadelphia Region and across the country.

Eligibility, Expectations, Benefits, and Requirements | Rising college second year to rising fourth year students are eligible to apply. Starting with new applicants in 2022, the counselor experience will be limited to a maximum of two years. Benefits include a flat $650 stipend for the week, room and board, and all the program amenities.

- The counselors chosen are expected to lead a student-centered and student-driven camp experience like that found nowhere else. They are required to reside on-campus during the week of the camp and will help oversee over >50 high school participants in residence and performance.
- Our mission is centered on the student experience and its impact. *If "not my job" is in your vocabulary and mindset, you need not apply.*
- Requirements for a counselor position include a good and fun-loving attitude, a college-level proficiency in a musical instrument and considerable experience in ensemble performance.
- Preference will be given to students with evidence of a passion for music, initiative and drive, and the compassion and empathy needed to deliver on a mission of "*Band for All.*"
- All team members will be required to undergo criminal background checks, unconscious bias training, and to abide by the program's policies on conflict of interest (COI), and associated community standards.

Deadlines | Applications and related references for positions are due back by May 28th, 2027. Successful applicants will be notified starting June 1st, 2027, on a rolling basis.

The University of Pennsylvania seeks talented students, faculty and staff with a wide variety of backgrounds, experiences, and perspectives. The University of Pennsylvania does not discriminate on the basis of race, color, sex, sexual orientation, religion, creed, national origin (including shared ancestry or ethnic characteristics), citizenship status, age, disability, veteran status or any other class protected under applicable federal, state or local law in the administration of its admissions, financial aid, educational or athletic programs, or other University-administered programs or in its employment practices. Questions or complaints regarding this policy should be directed to the Executive Director of the Office of Equal Opportunity Programs; Franklin Building, 3451 Walnut Street, Suite 421, Philadelphia, PA 19104-6106; or (215) 898-6993 (Voice).

Letter of Reference | In addition to the attached form, two letters of reference and an interview are required:

- If you are current Penn Band member, one personal letter of reference and one employment letter of reference is required (in other words, no reference speaking to your musical abilities are necessary, although welcome).
- If you are not a current Penn Band member, one letter of reference is required from a current music teacher/director, and one employment letter of reference is required. Letters are to be mailed directly from the reference to the address below.

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Email Applications to:
Kushol Gupta
kgupta@upenn.edu

Penn Band

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Print Applicant's Name: (First, Middle, Last/Surname):	
Home Address:	
City, State, Zip Code:	
Home Phone:	
College/University current-ly attending:	
College Address:	
City, State, Zip Code:	
Campus Phone:	
Cell Phone #:	
Email Address:	
Gender (pronouns):	
Date of Birth:	
Circle One:	**Rising College 2nd Year | Rising College 3rd year | Rising College 4th Year**
Major/Minor Field of Study:	
Primary Instrument (# of years):	
Secondary Instrument (# of years):	
Music Courses Taken (Dates and Location)	
Ensemble Experience (list instrument, date, locations:	

Please answer the following questions:

Think about a time when you were responsible for other people. Describe a challenge you faced in this situation and what you did to resolve it.

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Think about a time when someone you were responsible for had a problem and came to you to solve it. Describe how you helped that person achieve a positive outcome.

Think about a time when you were the leader of a group that was required to complete a task by a deadline. Describe how you organized the work, and the role that you personally played in completing the task on time.

Think about a musical activity in which you played a leadership role. What did you do to help the group deliver an exceptional performance?